

WHAT THIS APPLICATION IS AND HOW TO FILL IT IN

Directors Lab North was founded by alumni of the Lincoln Center Theatre Directors Lab and is therefore inspired and influenced by the New York Lab, plus the sister labs in LA and Chicago. Much of the following language is adapted (with the blessing of Lincoln Center Theatre) from its application. It is meant to help us find out about you. We hope it will help as you complete your application.

The Lab is **not** a place for career advancement or resume building. We see it as a place to grow, meet other directors, think, and explore. One of our most pressing concerns is to find directors with hands-on experience: directors who are out there through thick and thin making art – **practicing directors**. Not people who think they might LIKE to direct, but people actually directing. Equally important for us is finding passionate people who are making very different kinds of theatre, so when we bring you together there will be a wonderful range of theatre experiences in the room. Some of you have gone to school. Some of you have not. Some of you have backgrounds well informed about theatre history. Others do not. Some of you are “in the business” and know many people. Others do not. Some of you are working in community theatres, in churches, in regional theatres, assisting big name international directors, organizing festivals, or transitioned into directing from design, acting, or stage management. We want all of you. Ideally, Directors Lab North will be a cross-section of our entire theatre community.

We love directors who come into the Lab thinking they have passion for one kind of theatre and then have their course of life slightly diverted in some unexpected way. We feel the Lab’s success has come from members who are busy working and find that they want or need to grow, to know more, or to branch out into something they do not know as well. For this the Lab is perfect- it will push you into exploring what you DO NOT already know.

Finally, we are looking for people who can take the time to really think about what they are doing. Why do you like the plays you do? Who are you doing them for? What kind of peer artists do you like to work with? Who do you dream of working with? What kind of theatre means something to you and can you express this vision to others – actors, designers, etc?

.....

Remember, we are looking for many paths and many different artistic sensibilities. Please take the time to answer the following application as honestly as you can. This will help us gather a passionate, committed and thoughtful group. We also look at your resume to see what kind of work you have been doing and what kind of a life you’ve been making for yourself in the profession.

We encourage applications from all backgrounds and communities. We are committed to having a cohort that is made up of diverse skills, experiences and abilities. If this application form or the format of the lab present any barriers of access for you, please contact us at artistic@directorslabnorth.com to discuss.

For questions about the lab please email info@directorslabnorth.com.
For specific questions concerning this application please email apply@directorslabnorth.com.

[link to application form: <https://forms.gle/zKbrVs4jHbrZCz9R6>]