

WHAT THIS APPLICATION IS AND HOW TO FILL IT IN

Directors Lab North was founded by alumni of the Lincoln Center Theatre Directors Lab and is therefore very much inspired and influenced by the New York Lab plus the sister labs in LA and Chicago. Much of the following language is adapted (with the blessing of Lincoln Center Theatre) from its application. It is meant to help us find out about you. We hope it will help as you complete your application.

The Lab is **not** a place for career advancement or resume building. We see it as a place to grow, meet other directors, think, and explore. One of our most pressing concerns is to find directors with hands-on experience: directors who are out there through thick and thin making art – **practicing directors**. Not people who think they might LIKE to direct, but people actually directing. Equally important for us is finding passionate people who are making very different kinds of theatre, so when we bring you all together there will be a wonderful range of theatre experiences in the room. Some of you have gone to school. Some of you have not. Some of you have backgrounds well informed about theatre history. Others do not. Some of you are “in the business” and know many people. Others do not. Some of you are working in community theatres, in churches, in regional theatres, assisting big name international directors, organizing festivals, or transitioned into directing from design, acting, or stage management. We want all of you. Ideally, Directors Lab North will be a cross-section of our entire theatre community.

We love directors who come into the Lab thinking they have passion for one kind of theatre and then have their course of life slightly diverted in some unexpected way. We feel the Lab’s success has come from members who are busy working and find that they want or need to grow, to know more, or to branch out into something they do not know as well. For this, the Lab is perfect: it will push you into exploring what you DO NOT already know. Moreover, as this is our eighth year, it is still an exploratory environment for us.

Finally, we are looking for people who can take the time to really think about what they are doing. Why do you like the plays you do? Who are you doing them for? What kind of peer artists do you like to work with? Who do you dream of working with? What kind of theatre means something to you and can you express this vision to others – actors, designers, etc?

Remember, we are looking for many paths and many different artistic sensibilities. Please take the time to answer the following application as honestly as you can. This will help us gather a passionate, committed and thoughtful group. We also look at your resume to see what kind of plays you have been doing and what kind of a life you’ve been making for yourself in the profession.

For questions about the lab please email info@directorslabnorth.
For specific questions concerning this application please email apply@directorslabnorth.

Directors Lab North
Monday June 10th - Sunday, June 16th, 2019
Tarragon Theatre,
Toronto, Canada.

LAB HOURS ARE 10AM-10PM EVERY DAY.

- Due to limited space we request that applicants **make arrangements to attend the entire Lab.** If you have questions about this request, please contact us apply@directorslabnorth.com prior to applying.
- Directors Lab North requests that applicants have **directed at least two projects outside of an academic setting.**
- Directors Lab North reserves the right to dismiss a participant based on inappropriate and/or disruptive behaviour or an unwillingness to adhere to the Lab's standards of collaboration.
- Please EMAIL this completed application and a copy of your CV to apply@directorslabnorth.com. **Put DLN-2019 and your name in the subject line.**
- **FOR INTERNATIONAL APPLICANTS** - Please put **International-2019 and your name in the subject line.**
- Please do not include page 1 & 2 of this application. Send only pages 3 & 4, plus any extra pages you add (maximum 5 pages in total, not including your resume).
- You will receive a confirmation email within 2-3 days after we receive your application in the mail. If you have not received notification of receipt within two weeks of your application being sent, please contact us at apply@directorslabnorth.com.
- Upon acceptance, a registration fee of \$25 CDN (cash only) will be due on the **first day** of the Lab.

All applications must be postmarked by MONDAY, FEBRUARY 4, 2019.

Applicants will be notified of their acceptance no later than FRIDAY, MARCH 22, 2019.

Directors Lab North APPLICATION

(Please **email 1 copy** of the following pages to the address on the previous page.
Must be postmarked no later than **Feb. 4, 2019**)

NAME:

ADDRESS:

CITY:

PROV/ STATE:

POSTAL/ ZIP CODE:

COUNTRY:

BEST PHONE NUMBER TO REACH YOU:

CELL PHONE (IF NOT THE SAME AS ABOVE):

EMAIL:

**PLEASE INCLUDE A RESUME WITH THIS APPLICATION.
PLEASE ANSWER THE FOLLOWING QUESTIONS AS HONESTLY AS POSSIBLE. FEEL
FREE TO ADD PAGES, BUT PLEASE DO NOT EXCEED 5 PAGES IN TOTAL (NOT
INCLUDING YOUR RESUME).**

HOW MANY YEARS HAVE YOU BEEN DIRECTING PROFESSIONALLY?

ARE YOU CURRENTLY A STUDENT/GRAD SCHOOL?

List three directors you admire:

- 1.
- 2.
- 3.

Describe a theatre experience that changed you – or your perception of what theatre is or can do.

How would you define or describe your aesthetic/style of directing?

A shared session is a 3 hour time period in which a lab member (or members), share an area of interest or technique that they feel strongly about. What session would you like to lead and/ or see at the LAB?

What theatre artist(s) would you invite to lead a masterclass at our lab? (Remember, these can be people you know or dream artists. We don't expect you to contact anyone.)

Please list 1 dream project that you are about to, or would like to direct in the future. Where would you like to do it? How would you approach it? Who would be your artistic collaborators?

For Canadians: Why do you want to come to a lab in Toronto? What are your thoughts on Canadian Theatre at the moment?

For Non-Canadians: Why do you want to come to a Canadian Lab? What do you know about Canadian theatre?

In this time of seismic change around the world, is it our responsibility as theatre artists to promote change and if so, how?